

Adagio.

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N^o 52.

Man. I. Solo Flöte 8'

un poco rit.

MANUAL.

Man. II.

8
pp

PEDAL.

*pp**in Tempo*

Gamba 8'

Fl. 8'

Man. I.

lr

Man. II.

un poco rit. in Tempo

Oboe od. Gamba. 8'

Fl.

Fl.
Man. I.

schwächer
I Oboe 8'
Man. II.
Fl.

Man. II. Fl. 8'

rit.
in Tempo
rit.
rl

un poco rit.

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system includes the instruction "Gamba 8'" above the Treble staff and "Fl." above the Bass staff. The second system includes "Fl. 8'" above the Treble staff and "Gamba 8'" below the Bass staff. The third system features a dense piano accompaniment in the Bass staff. The fourth system includes the instruction "ppp" above the Treble staff. The fifth system includes the instruction "rit." below the Bass staff. The score concludes with a double bar line.

Gamba 8'

Fl.

ohne Gamba *

Man. I.

Fl. 8'

Gamba 8'

I

pp

II

ppp

ppp

rit.